

JOB FILM DAYS 2024

October 4th programme

Healthcare: tribute to Franco Basaglia with a national premiere

The short film contest starts with two national premieres

The '900 labourers' fights from Ken Loach to Laurent Cantet

A young lawyer dealing with her first case

The fifth edition of **Job Film Days** continues as it passes the halfway mark entering its fourth day tomorrow of programming. For the Health section there will be a tribute to Franco Basaglia on the centenary of his birth, while in total, among all the events scheduled for the 4th of October, there will be **four national premieres.**

Homage to Franco Basaglia

A Venetian psychiatrist and neurologist, **Franco Basaglia** was born on 11 March 1924 and revolutionised the approach to mental health. It is a topic that is still debated today, within a process of change that has not yet been fully realised in terms of structures and the care system.

One hundred years after his birth, **Job Film Days** pays homage to Basaglia with a film from the **Healthcare Section**. It is ***On the Edge/État limite*** by **Nicolas Peduzzi** (France, 2023, 103'), to be shown tomorrow at **6.30 p.m.** in Screen 1 of the **Cinema Romano**, in a national preview, as part of an event organised in collaboration with the **Ordine dei Medici di Torino**.

In a French public hospital suffering from budget cuts, the film narrates, psychiatrist Jamal works in a constant state of emergency that does not prevent him from helping the many patients who come to his ward. Dialogue, humanity and respect are key elements. This will be followed by a debate with **Antonio Macrì** (psychiatrist), and **Caterina Corbascio** (psychiatrist) moderated by **Guido Giustetto** (President of the Turin Medical Association).

The short film competition kicks off with the first six films

It is now time for the '**Job for the Future 2024**' JFD - **Turin Chamber of Commerce short film contest**, which will hold its first screening slot tomorrow **at 5 p.m.** in Screen 3 of **Cinema Massimo**. Some of the directors of the short films in competition will be there and the first six films will be screened: ***Aerolin*** by **Alexis Koukias-Pantellis** (Greece, 2023, 19'), ***Apnees/Alarms*** by **Nicolas Panay** (France, 2023, 17'), ***La troisieme dimension de l'impact*** by **Valentin Devriès** (France, 2024, 13', national premiere), ***La vita magra*** by **Francesca Giuffrida** (Italy, 2024, 19'), ***Cryptid*** by **Amina Krami** (Germany, 2023, 7', national premiere) and ***Contadores*** by Irati **Gorostidi Agirretxe** (Spain, 2023, 20').

20th century workers' demands in the film of Peter Marcias

Another important event is expected in the evening, at 9 pm, in Screen 3 of **Cinema Massimo**, when ***Uomini in marcia*** by **Peter Marcias** (Italy, 2023, 75') will be screened, in collaboration with the **Associazione Sardi Torino 'Antonio Gramsci'**. In the work, archive images and testimonies (including those of Ken Loach and Laurent Cantet) alternate to compose a reconnaissance of workers' claims during the 20th century in Italy. To march together with those who fought for the right to work and its dignity. This will be followed by a Q&A with the director and **Gianni Loy** (journalist), moderated by **Chiara Borroni** (film critic).

The (true) story of a lawyer on her first case: another national premiere

Nora is a young lawyer on her first case, who soon discovers the cruelty of the world around her, but also unexpected love. Due to the pressures of the environment, she will have to question her professional and personal choices in a crescendo of tension and doubt. This is the plot of **First Case/Première affaire** by **Victoria Musiedlak** (France, 2023, 98'), a work based on a true story that arrives in the Job Film Days programme as a national preview, tomorrow at **7 pm** in **Cinema Massimo's** Screen 3. The event is organised in collaboration with the the **Ordine degli Avvocati di Torino**. After the screening, there will be a meeting with **Dafne Koumentakis** and **Stefano Bonaudo**, lawyers and councillors of the Turin Bar Association.

Other events: acceptance of the other and teaching methods, Adua e le compagne by Antonio Pietrangeli

The events of the fourth day of the festival will start in the morning, at **10 am**, in Screen 3 of **Cinema Massimo**. As part of a confidential event, organised in collaboration with **Engim Piemonte**, the film **Without Air/Elfogy a levegő** by **Katalin Moldovai** (Hungary, 2023, 103') will be screened. The film tells the story of Ana, a literature professor accused by the father of a student of misconduct for a lecture on the life and work of French poet, Arthur Rimbaud. The film is about acceptance of the other, teaching methods, the nature of power, homophobia and oppression. This will be followed by a meeting with teachers from Engim Piemonte's **Centro Servizi Formativi Artigianelli**.

At 2.30 p.m., again in Screen 3 of the Cinema Massimo, there will be another special event, but it is **free entry**. It will be time for **Adua e le compagne** by **Antonio Pietrangeli** (Italy, 1960, 106'), a restored masterpiece about a brothel forced to close by the Merlin Law. Four prostitutes decide to open a trattoria to rebuild their lives but discover they cannot escape their past. The film will be screened as part of a lecture with **Giulia Francesca Muggeo** (University of Turin, Department of Humanistic Studies - Dams) aimed at Dams students and open to the public.