

JOB FILM DAYS 2024

October 6th programme

This is how the fifth edition of the festival ends

Screening of *Without Air* and award ceremony

National premiere of *King Coal*, the last movie competing

Romanzo popolare and Fassbinder's TV-movies

The fifth edition of Job Film Days has its closure tomorrow, **October 6**. The closing film is the Hungarian *Without Air*, which will be screened immediately after the awards ceremony.

The Closing Ceremony

The conclusion of this edition will see the awarding of the prizes to the Best feature film, for the Feature Film Competition 'Lavoro 2024' JFD - INAIL Piemonte, and to the Best short film, for the Short Film Competition 'Job for the Future 2024' JFD - Chamber of Commerce, as well as various other recognitions such as the best subject for the Job Film Days 2024 Writing Workshop competition, which involved young authors under 35 nationally. The appointment is tomorrow at 8 p.m. in Screen 1 of Cinema Massimo, when the winners will be announced to the audience during an evening hosted by actress Stefania Rosso.

Immediately afterwards, the film *Without Air* (Elfogy a levegő) by Katalin Moldovai (Hungary, 2023, 103') will be screened. The work talks about the acceptance of the other, teaching methods, the nature of power, homophobia and oppression in a country that, in recent years, has been witnessing a strong regression in terms of civil rights. In the film, Ana, a literature teacher, is accused by the father of a student of misconduct for a lesson on the life and work of French poet, Arthur Rimbaud. The school is at the centre of this work.

The feature film contest closes with a national premiere

At 3 p.m., in Screen 3 of Cinema Massimo, the JFD - INAIL Piemonte 'Lavoro 2024' Feature Film Competition will close with the screening of *King Coal* by Elaine McMillion Sheldon (United States, 2023, 78'). The work, presented as a national preview, is set in the American central Appalachian Mountain range, where coal is not only a resource, but a way of life for a community called upon to reinvent itself. The director, daughter of miners and narrator, explores the changes in the region with a poetic gaze.

Fassbinder's TV movies and *Romanzo popolare*

The last day's programme is rounded off with two appointments. In the morning, for the cycle **La lunga marcia** at Cinema Centrale Arthouse, at 10 am, *Romanzo popolare* by **Mario Monicelli** (Italy, 1974, 110'), David di Donatello 1975 for best screenplay, will be screened. In the film, fifty-year-old Milanese Giulio, a metalworker and trade union activist, marries seventeen-year-old Vincenzina. A son is born, but the relationship breaks up when his wife falls in love with a young policeman. The film will be presented by Gabriele Rigola (film historian, University of Genoa). Free entry.

At 5 p.m., in Cinema Massimo's Screen 3, the second of the five episodes of the movie series shot by Rainer Werner Fassbinder between 1972 and 1973 in Germany, entitled ***Otto ore non sono un***

giorno. The protagonists are workers, the stories of a family intertwine with those of the factory and the bosses. The last three episodes will be screened on October 7th and 8th at Cinema Massimo.