

## **JOB FILM DAYS 2024**

**October 2<sup>nd</sup> programme**

### ***Job Film Stories***

**World Premiere with special guest Matteo Saudino**

**Three world premieres: *Temporaries* on the rights of migrant workers**

***Midwives* opens the Healthcare section**

***The Day Iceland Stood Still* for women's rights**

On its second day, the fifth edition of **Job Film Days** presents a programme full of premieres among which one of ***Job Film Stories*** and two out of competition events.

#### **Job Film Stories, world premiere with two movies: guest Matteo Saudino**

The director Matteo Bellizzi shows the labour world through the gaze of **Agenzia Piemonte Lavoro** with two short films of the ***Job Film Stories*** event, which is scheduled for tomorrow, October 2nd, at the **Cinema Massimo (Screen 3 at 5pm)**. Following this, professor and writer **Matteo Saudino** will have a speech to reflect on the theme **'Work: freedom or prison?'**. Author of essays, novels, books on civic education, history and philosophy, Saudino, nickname BarbaSophia on social media, talks about philosophy with a unique, clear and captivating style.

**Federica Deyme**, director of Agenzia Piemonte Lavoro, will present the event.

The first movie, ***Iolavoro*** (Italy, 2024, 18'), is dedicated to Italy's largest job fair, organised by **Agenzia Piemonte Lavoro** to help job seekers and employers meet. Leveraging on the fairgrounds, this short film aims to offer an account of the experience that goes beyond data and statistics.

The second film is ***Worldskills: lavorare per vincere*** (Italy, 2024, 22'). The work follows the story of Elisabetta and Andrea, two members of the Piedmont team competing at the **WorldSkills International** championships held in Lyon in September. Elisabetta is specialised in hairstyle, Andrea in bartending and catering. The event is a major international competition that compares the skills of young people under 25 in performing a professional activity.

The **WorldSkills International** championships are also the focus of the photographic exhibition by **Raffaele Montepaone** set up at the Polo del '900, as part of the collaboration between Job Film Days, Agenzia Piemonte Lavoro, **Ismel and Polo del '900**.

#### **The contest**

The **'Job 2024' JFD-INAIL Piemonte feature film contest** continues. At **7 pm**, Cinema Massimo (Screen 3) will host the screening of ***Bottlemen (Flašaroši)*** by **Nemanja Vojinovic** (Serbia/Slovenia, 2023, 75'). The film takes us to the outskirts of Belgrade, to one of Europe's largest garbage dumps, where a community, mostly Roma, known as "bottlemen", live a precarious life collecting plastic bottles. It is a toxic job, in daily contact with mountains of rubbish. With western echoes, the doc movie follows these people in the last days before the radical changes expected to reclaim the place.

**Best Documentary at the 2023 Sarajevo Film Festival.**

#### **Three national premieres to talk about migrants, healthcare and women's rights**

The screenings start tomorrow morning at 10am at the Turin Polytechnic, when **Temporaries (Richelieu) by Pier-Philippe Chevigny** (Canada/France, 2023, 90') will be shown as a **national premiere**. Entry on invitation since the event is organised in collaboration with **Cgil-Cisl-Uil Torino** and **Politecnico** (whoever is interested in taking part in the event can write an email to: [info@jobfilmdays.org](mailto:info@jobfilmdays.org)).

In the movie, Ariane, goes back to her hometown in Québec where she finds a job as an interpreter for seasonal immigrant workers. She witnesses the exploit of those invisible, facing abuse and injustice, but she is the only one who is able to see them as human beings. Presenting the movie: **Tatiana Mazali** (Turin Polytechnic, Cinema Engineering and media communications). A debate with **Mattia Pirulli** (CISL national secretary) and **Stefano Sacchi** (Turin Polytechnic Vice-Dean) will follow, with **Giorgio Vernoni** (Ires Piemonte) as moderator.

In the afternoon, the 'film' part of the Healthcare section will officially open, which the festival dedicates to work in this important sector. The first film will be **Midwives (Sages-femmes) by Léa Fehner** (France, 2023, 98'), to be shown tomorrow at **2.30 p.m., at Cinema Massimo** (screen 3), in a **national premiere**. For an event organised in collaboration with **the Ordine della Professione Ostetrica Interprovinciale di Torino, Asti, Cuneo, Alessandria and Aosta**. The event will be presented by Dr. **Maria Cristina Baratto**, President of the Order.

The movie follows two friends and roommates on their first day of work as midwives in the maternity ward of a public hospital. The director recounts a key profession, too often undervalued, with energy and rhythm. The film was presented at the 2023 Berlin Film Festival. This will be followed by a debate with **Gaudenzia Caselli** (freelance midwife, treasurer of the Order), **Laura Cardalana** (midwife, head of the maternity department at the S.C. Di.P.Sa. ASL TO5) and **Maria Leonelli** (midwife in the family counselling centre ASL City of Turin, vice-president of the Order). Moderator: **Gian Mario Gillio** (journalist).

The topic of health and safety at work was introduced last week with the conference organised together with the University of Turin. This appointment will end tomorrow at **9 pm in Cinema Massimo** Screen 3, with the screening of the movie **Morire di lavoro** by **Daniele Segre** (Italy, 2008, 88', doc.). The documentary investigates the reality of the construction industry in Italy. The protagonists are workers and families of those workers who died on the job, who tell their stories, filmed in close-up, looking at the camera. The narration unfolds through the stories and testimonies of the protagonists. At the same time, the voices of three actors, two Italians and one Senegalese, each play the role of a worker who died at building sites.

At **6.30 pm**, at **Cinema Romano**, an event is scheduled in collaboration with the associations **Rete al femminile and Torino Città per le donne**.

The short film **Shirin's Bitter Tears** by **Amin Fallah** (Iran, 2024, 7') will open the evening. Shirin, a female filmmaker under a travel ban due to restrictions on artistic activities, devotes herself to street vending and, in order to retrieve her confiscated items, enters the cold and severe environment of the municipal office. This is followed by the **national premiere** of **The Day Iceland Stood Still** by **Pamela Hogan** (USA/Iceland, 2024, 70'). The movie recounts the historical event of October 28, 1975 when Iceland came to a standstill: 90% of the women had joined a strike to demand family, social, and labour equality rights, and demanded equal pay. Some of the protagonists, in this film, relive that revolutionary experience. A debate will follow with **Barbara Damiano** (blogger, Rete al femminile), **Elisabetta Zurigo** (lawyer, Rete al femminile) and **Deniz Kivage** (lawyer, Torino città per le donne). Moderator: **Micaela Veronesi** (film historian).