



## USEFUL INFO

The fourth edition of Job Film Days continues with its intent of spreading its events through different venues, which have different access modes.

### **Access**

Access to the screenings may occur through the purchase of a ticket, either free or by invitation, according to the programme, or with accreditations.

Tickets for **Cinema Massimo** may be purchased online (at the website [museocinema.it](http://museocinema.it), from 7 pm of September 23) or at the Cinema's box office, while tickets for **Greenwich Village** can be purchased only at the box office. Tickets will be available at the cinema's box offices starting at 3.30 pm of October 3 and on the following days, in accordance with the schedules of the cinemas. On the website, it is possible to purchase tickets for any day of the festival, while at the box office only tickets for the same day are available.

For the opening and closing evenings, however, access is restricted to reserved guests, but a limited number of tickets will still be available to the public directly at the box offices.

The October 6 screening for schools must be booked by emailing [didattica@museocinema.it](mailto:didattica@museocinema.it)

In order to participate in the encounter with **Paolo Menghetti**, reservations must be made by emailing [programmazione@museocinema.it](mailto:programmazione@museocinema.it) from September 18, at 7pm.

The access to **Gianluca Costantini's exhibition** at the Caracol Gallery is free. The exhibition will be open from September 27th to October 14th, Monday to Friday from 9.30 am to 7.30 pm and on Saturdays from 3 pm to 7 pm.

The day of the inauguration, the opening hours will be from 6 to 9pm.

### **Costs**

Cinema Massimo: full-price tickets cost 6 Euros, while reduced-price tickets are 4.

University students and Over 60s: 3 Euros for afternoon screenings, while 4 Euros for the evening ones.

Season tickets: 30 Euros for 10 entrances valid until December 31st.

Greenwich Village: full-price tickets cost 8 Euros, while reduced are 6 Euros.

AIACE, Under 26 and Over 60: 6 Euros (other reductions are available according to cinema rules).

Season tickets: 30 Euros for 5 admissions (valid 6 months), 60 Euros for 10 admissions (valid 12 months).

## **Accreditations**

Accreditation for journalists is free and must be requested from September 18th by emailing **press@jobfilmdays.org**. It can be picked up from 3pm of October 3rd, at Cinema Massimo's Job Film Days info point. Accreditation holders must always book the screenings by the day before via **press@jobfilmdays.org**.

In a similar way, accreditation is also available for students from Universities and Film Schools (up to a maximum of 10 per institution). In this case, requests and bookings must be sent via email to **info@jobfilmdays.org**