



SPECIAL EVENTS

ART AND CINEMA

Gianluca Costantini's exhibition at the Caracol Gallery

Inauguration: September 27th at 6 pm - October 14th

The Galleria Caracol (Caracol Gallery) will host an exhibition with Gianluca Costantini's works particularly related to the labour field. This exhibition will be held in the gallery's new location in via Sant'Anselmo 26, inaugurated last May. The Caracol Art Gallery is a reality that is working hard on illustrations in Turin. Costantini will present about thirty works, including the guiding image of the festival. The exhibition is handled by **Leonardo Guardigli**.

RESTORED VERSION

I recuperanti by **Ermanno Olmi** (Italy, 1969, 101') - Restored version

In collaboration with **Rai Teche** for the **Archive Alive!** exposition:

Palazzo della Radio - Rai Mediateca, October 2nd, 6 pm

After the war, Gianni returns to his village in the mountains, finding it profoundly changed. Together with other men, he starts working as an illegal woodcutter. One day the elderly and lonely Du asks them to recover war relics and thus earn money.

OPENING MOVIE

Da-eum-so-hee (Next Sohee) by **July Jung** (South Korea, 2022, 134')

Cinema Massimo, Room 1, October 3rd, 9 pm

A student seeks her place in the world of work, but a traumatic experience leads her to death. An inspector begins to investigate to discover the cause. July Jung's second feature film, Next Sohee was presented at the 2022 Cannes Film Festival. Greetings from the authorities and festival partners will come first.

WORK IN CINEMA - MEETING WITH PAOLO MEREGHETTI

Cinema Massimo, October 7th, 3 p.m.

Starting with the entries in the famous dictionary, which celebrated its 30th anniversary with this year's edition, Paolo Mereghetti will take the audience on a journey through the cinema that has dealt with the theme of work. From *Tempi moderni* (Modern Times) to *Smetto quando voglio* (I can stop whenever I want to), the cinema of all times and all countries has found labour to be a crucial issue for interpreting society and its problems. An opportunity to discover and rediscover some of these works together.

CLOSING MOVIE

Tres en la deriva del acto creativo (Three in the Drift of the Creative Act) by **Fernando Solanas** (Argentina, 2022, 96')

National premiere *Cinema Massimo, Sala 1, October 8th, 8 pm*

Three elderly artists and friends get together to talk about their works (cinema, painting, theatre). A reflection on the art of making art and an act of love for life. A posthumous documentary by one of the greatest Latin American filmmakers, who died in 2020.

Awaiting the festival: special events coming in September

PREMIERES

The Truth According to Maureen K. by **Jean-Paul Salomé** (France, 2022, 122')

In collaboration with **I Wonder Pictures**

Cinema Centrale Arthouse, September 19th, 9.15 pm

Maureen Kearney, a trade union member of a multinational company, has to face serious consequences when she tries to thwart the industry and politics interests of those in power. Being a woman in a world dominated by men can cause brutal backlash.

Innesti (Grafts) by **Sandro Bozzolo** (Italy, 2022, 80')

In collaboration with **Bottega Miller Association** and **Raccolti Festival**

Cinema Italia, in Vercelli, September 26th, 9 pm

In southern Piedmont, the director recalls his relationship with his father Ettore, a former motorway toll collector and chestnut grower. The images of the movie show twenty years of life, obstacles and awareness. Grafting as an agricultural practice but also a generational metaphor. With director Sandro Bozzolo and producer Enrica Viola.

4TH JOB FILM DAYS PRE-OPENING

Good Life by **Marta Dauliute** and **Viktorija Siaulyte** (Sweden/Lithuania/Finland, 2022, 72')

National premiere in collaboration with **Spazio Colla!** and **Edit**

in the old Incet Area, September 28th, 6.30 pm

The Lithuanian directors follow a group of men and women who share the same working and living place in Stockholm. A neo-liberal collective where the entrepreneurial aim has ended up being much more than just a business idea.

SEA

Deménoi (Tied) by **Tassos Morfis** (Greece, 2019, 53')

In collaboration with **Archivio Nazionale Cinematografico della Resistenza, Unione Culturale and Polo del '900**

Polo del '900, September 30th, 3.30 pm

In 2015, Greece is close to bankruptcy. 320 shipyard workers, not having had a salary for months, go on a strike against one of the country's largest shipping companies. It will be the beginning of a long and strenuous struggle for the recognition of their rights. The movie *Tied* won the 2021 Job Film Days edition. Free entry.

Cinema Massimo, Room 3, October 7th, 5 pm

Deadweight by **Alex Koenzen** (Germany/Finland, 2016, 88')

Ahti Ikonen is the captain of a huge container ship. The death of a crew member compromises the relations with his workers. Ahti has to deal with guilt and the difficulty of managing the situation. When the ship arrives in Rotterdam the tension explodes.

During festival's days

THE LONG MARCH

Homage to Gian Maria Volonté on the 90th anniversary of his birth

Cinema Centrale Arthouse, October 7th, 10 am

La classe operaia va in paradiso by **Elio Petri** (Italy, 1971, 125')

Lulu is an extremely hardworking labourer and he works in a metal-mechanical factory. He is a piecework champion, until one day he loses a finger. Completely changed, he advocates an all-out strike. His fight brings him to the threshold of madness.

Cinema Centrale Arthouse, October 8th, 10 am

Riso amaro (Bitter Rice) by **Giuseppe De Santis** (Italy, 1949, 108')

In the Vercelli countryside, the "mondine" arrive for the rice sowing season as seasonal workers. Silvana is a veteran, while Francesca is running from the police after a theft. Her lover joins her, but the tension grows between them and tragedy threatens.

HOMAGE TO PIETRO PEROTTI

Event in collaboration with the **National Cinema Museum Association and LiberAzioni**

Cinema Massimo, Room 3, October 8th, 5 p.m.

Sachiederepermeso by **Pierfranco Milanese** and **Pietro Perotti** (Italy, 2014, 95')

Pietro Perotti had been a worker at Fiat Mirafiori from 1969 to 1985. He took part in the factory riots and, with his Super8 camera, filmed the events. The film draws on unpublished material he filmed to create an intense portrait of working-class life.

FOCUS ON LAURENT CANTET

Cinema Massimo, Room 3, October 3rd, 3.00 p.m.

La classe - Entre les murs by **Laurent Cantet** (France, 2008, 128')

Palme d'Or at Cannes 2008. The movie tells the story of François, a French teacher who finds himself in a particularly difficult classroom, with the ambition of educating the children without homologating them. It is based on the true experience of François Bégaudeau, who plays himself.

Cinema Massimo, Room 3, October 6th, 7 pm

Human Resources by **Laurent Cantet** (France/UK, 1999, 100')

The movie, which won the César Prize for best debut for a film fiction in 2001, follows the story of Franck, who after graduating in business administration becomes an intern in a factory's human resources department. The same factory where his father works. The conflict explodes when the manager decides to downsize the workforce, and the young man has to pick a side.

INSIGHTS

Event in cooperation with the **Turin Order of Labour Consultants**

Headquarters of the Turin Order of Labour Consultants, October 4th, 10 a.m.

Arbete åt alla! (Jobs for All!) by Alex Danielson and Maximilien Van Aertryck (Sweden, 2022, 12')

A highly choreographic revision of the Industrial Age as we know it today. An intense and playful rollercoaster ride that asks viewers to confront themselves with how the labour world works. All made with the two directors' characteristic humour.

Rosa e pezza by Giulia Regini (Italy, 2022, 17')

Sergio works at the family butcher's shop and is a loyal boy, unlike his brother Flavio who has been away from home for a long time because of his conflictual relationship with his father. When Flavio returns to the village, Sergio pushes for his reintegration into the family business. However, his father's intrusive presence makes it impossible for the two brothers to live together.

Deadline by Isaac Huskins (United States, 2022, 6')

National premiere in collaboration with **Cgil, Cisl, Uil and Cinetrab**

Cinema Massimo, Sala 3, October 4th, 2.30 p.m.

Sobre las nubes (About the Clouds) by María Aparicio (Argentina, 2022, 143')

In Córdoba - the director's hometown - Ramiro is a cook at a bar, Hernán an unemployed technician, Nora is a nurse in a public hospital, Lucía is employed in a bookshop. The film deals with labour issues from a variety of viewpoints.

Event in collaboration with **Scuola di Animazione - Centro Sperimentale di Cinematografia**

Selection of short, animated films on European labour issues.

Cinema Massimo, Room 3, October 4th, 5 p.m.

Good Job by Eric Bradford, Techin Chen, Virág Negyedý and Jose Alejandro Segura Mena (France, 2021, 5')

Golden Hour by Sophie Li, Yan Li, Gabriel Regnier, Quentin Rigaux, Adel Sabi, Jeremy Ye (France, 2021, 6')

The Last Job on Earth by Moth Collective (United Kingdom, 2016, 4')

Office Kingdom by Salvatore Centoducati, Eleonora Bertolucci, Giulio De Toma and Ruben Piritto (Italy, 2015, 7')

They Call Us Maids by Leeds Animation Workshop (United Kingdom, 2015, 7')

El empleo by Santiago 'Bou' Grasso and Patricio Plaza (Argentina, 2008, 6')

Bloomers by Samantha Moore (United Kingdom, 2019, 9')

The Meatseller by Margherita Giusti (Italy, 2023, 17')

National premiere in collaboration with **CNA Torino - Focus on craftsmanship**

Greenwich Village, October 4th, 6.30 p.m.

Agreb majnouna (The Guardians of Margoum) by Akram Moncer (Tunisia, 2022, 63')

In the city of Oudhref, in south-east Tunisia, women weavers are the guardians of a millenary heritage: the weaving of the *margoum*, a traditional Tunisian carpet. With their craft, they represent the embodiment of art and memory.

Event in collaboration with the "Fulvio Croce" Foundation of the Turin Lawyers Association and the Lawyers Association

Headquarters of Fondazione dell'Avvocatura Torinese "Fulvio Croce", October 4th, 6.30 p.m.

Gumbo Coalition by **Barbara Kopple** (United States, 2022, 108')

Marc Morial and Janet Murguía, leaders of many African American and Latin communities in the USA, join forces to fight racism and white supremacy in the United States. From two-time Oscar-winning director Barbara Kopple. Free entry until sold out.

Event in collaboration with **Associazione Museo Nazionale del Cinema and LiberAzioni**

Greenwich Village Cinema, October 4th, 9 p.m.

Gorgona by Antonio Tibaldi (Italy/USA, 2022, 90')

The prison-island of Gorgona, in Tuscany, is Europe's last agricultural penal colony. Around 90 convicts embark on a re-educational path based on work. The movie *Gorgona* won the 2022 *Festival dei Popoli* in Florence as best Italian documentary.

National premiere in collaboration with **Cgil, Cisl and Uil**

Politecnico di Torino, October 5th, 10 a.m.

Cotton 100% by **Mikhail Borodin** (Germany/Uzbekistan, 2022, 68')

Yelena and Mukhabbat, human and labour rights activists, work in Uzbekistan alongside cotton pickers. They are two strong and determined women facing the challenges of a society where penal labour is the norm. From the director of *Convenience Store*.

National premiere in collaboration with **Acli Città Metropolitana di Torino, Enaip Piemonte and Acli Torino Service**

Cinema Massimo, Sala 1, October 5th, 10 a.m.

The Gamer by Jesse Jokinen and Petri Luukkainen (Finland, 2023, 80')

The story of 17-year-old Finnish boy, Verner, allows us to discover a long forgotten area of the working world. This field is that of video games and professional gamers and the movie takes us "behind the scenes" to reflect on self-esteem, ambition and digital dreams.

Event in collaboration with **CSC - Archivio Nazionale Cinema Impresa Ivrea and Scuole Tecniche San Carlo**

Cinema Massimo, Room 3, October 5th, 3 p.m.

Selection of archive films with a focus on the development of the women's care sector and the emancipation of the female role.

The Grammar of the Housewife - The Wardrobe by Giuliano Tomei (Italy, 1961, 10')

The Career of a Tailor - First Episode by Giorgio Cavedon (Italy, 1955, shortened version, 20')

La tecnica della confezione industriale dell'impermeabile by Filippo Paolone (Italy, 1960, 3')

True Story of a Suit - Marzotto by Carlo Alberto Chiesa (Italy, 1954, 10')

Spot: Marzotto - What is the Drop (Italy, 1958, 2')

Spot: Marzotto - Italianstyle - Sorelle Fontana (Italy, 1963, 1')

Selection of Caroselli (Italy, 1967-1977, 10')

Event in collaboration with **Turin Bar Association**

Greenwich Village Cinema, October 5th, 6.30 p.m.

The Killing of a Journalist by Matt Sarnecki (Denmark/Czech Republic/United States, 2022, 100')
Ján Kuciak, an investigative journalist, is murdered at home together with his girlfriend Martina Kušnírová. The murder brings up strong reactions in the country (Slovakia) as Ján's colleagues do anything to uncover the truth, revealing a disturbing political and institutional intrigue.

Event in collaboration with **Turin Medical Association**

Cinema Massimo, Room 3, October 5th, 9 p.m.

Sur l'adamant by **Nicolas Philibert** (France/Japan, 2023, 109')

The Adamant is a psychiatric day care centre located on a barge moored on the Seine, at the heart of Paris. Winner of "Orso d'oro Award" at the Berlin Film Festival, the movie investigates how healthcare staff and patients link their lives together, fighting against the dehumanisation of psychiatric care.

National premiere in collaboration with **Rete al femminile and Torino city for women**

Greenwich Village, October 5th, 9 pm

Dragon Women by Frédérique de Montblanc (Belgium/Switzerland/South Korea/Germany, 2022, 82') Often called 'Dragons', women at the top of the financial sector are still a minority. Filmed in different cities in Europe and Asia, the film presents a series of portraits of women described by a female director who is also a visual artist.

Event **dedicated to schools** in collaboration with **Engim Piemonte and Settore Scuole Cinema Massimo**

Cinema Massimo, Room 1, October 6th, 10 am

Pongo Calling by **Tomáš Kratochvíl** (Czech Republic/Slovakia/UK, 2022, 78')

Romanian truck driver Štefan Pongo lives in the UK with his family. When the rights of his people are harshly attacked by the president of the Czech Republic, Štefan starts a media battle which will involve the whole of Europe. It will be interrupted only by his death at the age of 50.

Event in collaboration with **Magistratura Democratica and the University of Turin**

University of Turin, Sala laurea Terracini, October 6th, 10 a.m.

The Two Faces of Justice. The narration of the work of magistrates and judicial police in tv series.

The rigour in the description of the worlds of justice and security does not seem to be a characteristic of (Italian) TV series. Through exemplary images, a discussion on what is true, plausible, fantasy or imaginary in the representation of investigations, trials, and the work of magistrates and judicial police will take place.

Event in collaboration with **Film Commission Torino Piemonte and Piemonte Movie**

Cinema Massimo, Room 3, October 7th, 9 pm

Ombre a mezzogiorno (shadows of midday) by **Enrico Carluccio** (Italy, 2023, 78')

Based on the true story of the director's family, the movie analyses Italy's great post-war internal migration. The themes of labour, post-industrialisation, trade unions, southern lands, and the condition of women will be discussed in this movie.

After the festival

Screenings of the winning movies of the 4th Job Film Days Edition

University of Turin, Auditorium of the Aldo Moro Complex, October 9th, 6 pm