



THE JURY

"Work 2023" JFD-INAIL Award

Paolo Mereghetti (Chairman)

He is a journalist and film critic for *Corriere della Sera* and *Io Donna* magazine. He has written for the newspapers *Ombre Rosse*, *Positif*, *Linea d'ombra*, *Reset*, *Lo straniero* and has a movie column in *Ciak* magazine. He has published a volume on Orson Welles for *Cahiers du Cinéma* and *Le Monde*. In 2012 he edited the volume *Movie:Box* for Contrasto then translated into six languages. He was a movie consultant for the Venice Film Festival during the directorships of Lizzani, Rondi and Barbera. He has published, among others, essays and books on Arthur Penn, Marco Ferreri, Bertrand Tavernier, Sam Peckinpah and Jacques Rivette. In 2001, he won the Flaiano Award for film criticism.

Giulia Muggeo

She is a researcher at the University of Turin, where she teaches History of folk cinema and Forms and genres of radio and television entertainment. She has published essays in scientific magazines and two monographs: *Star Domestiche. Le origini del divismo televisivo in Italia* (Kaplan, 2020) and *Marcello Mastroianni. Echoes and rewritings of an actor* (Bonanno, 2017). She is a member of CRAD, Centro Ricerche Attore e Divismo di Torino (Turin Actors and Celebrities Research Association), and one of the journalists of the magazine *La Valle dell'Eden*.

Ike Nnaebue

He is a Nigerian director, screenwriter, producer and cultural entrepreneur. His movie *No U-Turn* received a special mention at the 2022 Berlinale and won many awards, including Best Documentary at the Africa International Film Festival. Ike Nnaebue is the founder of LP House of Creatives, through which he is able to arrange safe places for African creatives. He is also the founder of Passion8 Communications Ltd, a media content production company. His movies *FALSE* and *Sink or Swim* have been critically acclaimed and recognised press festivals internationally. The filmmaker has also founded Treasurewells Academy and organises workshops on filmmaking through the smartphone.

Antonella Onofri

As she graduated in Law, she was a lawyer from 1984 to 1993, before being hired at Inail as a manager at the General Management of the Institution. From 2012 to 2015, she headed the Marche Regional Directorate and then the Lazio Regional Directorate until the end of 2019. During her career, she then had different roles at the head of the Institute's Central Directorates, such as Head of the Central Communications Directorate and, recently, of the Central Social and Health

Benefits Directorate (in 2020). From January 2023, she oversees the Inail Piedmont Regional Directorate.

Filippo Ticozzi

As he is a documentary filmmaker, his films have been shown in many festivals (including Visions du Réel, Jihlava IDFF, *Festival dei Popoli*, Full Frame IDFF, Docker Moscow) and have won several awards (Special Jury Prize at the Turin Film Festival, Best Documentary at Cinéma Verité Iran and others). He teaches Documentary and Experimental Cinema at the University of Pavia (master's degree course in Writing and Projects for the Visual and Performing Arts), where he is also head of the Officine Creative Study Centre.

JFD 'Job for the Future' Award - Chamber of Commerce

Chiara Cremaschi (Chairwoman)

She graduated in Filmology and then studied direction at Ateliers Varan. She now lives in Paris and works between France, Italy and Switzerland. Cremaschi is a multiple finalist for the Premio Solinas (Award): in 1998 she won Best Screenplay from Rai International, and she is a three times winner of the Special Mention. In 2017 she was awarded the Étoile de La Scam for the writing of *Les enfants en prison*. Also in 2017, she was in residence at L-EST/European Performing Arts and Transmedia Lab for the Kisi project, while in 2020 at Villa Medici for Remake and in 2022/23 at Fondation Camargo for Guide de voyage pour femmes solitaires. As a SIL member, she is the editor of *Letterate Magazine*.

Alessandro Borrelli

He has been involved in cinema since 1996 as a screenwriter, director and producer. In 2004, he founded the production and distribution company La Sarraz Pictures thanks to which he has produced more than 40 feature films, documentaries and animations. These are often co-produced internationally (in particular, France, Argentina, Australia, Germany, Belgium, Brazil...) and presented at the greatest film festivals (Venice, Berlin, Locarno, etc.). Among the many authors who have worked with him there are: the brothers Gianluca and Massimiliano De Serio, Valentina Pedicini, Eugène Green, Umberto Spinazzola and many more.

Alessandro Giorgio

He has a PhD in film history from the University of Turin. Alessandro Giorgio studied Danish silent cinema. For several years he has collaborated on film research and retrospectives for Cinemambiente, for which he is still a programming consultant. He subsequently had various roles in cultural, sporting and touring events in Europe and North America. Alessandro Giorgio was secretary-general of the Torino Short Film Market from its first edition until 2021. Today he is a programmer for the National Short Film Centre, distributor and executive producer for Withstand, an independent film studio based in Milan.

Nicola Scarlatelli

Nicola Scarlatelli is the vice-president of the Turin Chamber of Commerce and member of the Chamber Council and Board. He is also president of CNA Torino and sole director of SAMEC srl, which is a leading company in the production of components and sheet metal handling systems on

transfer presses. Since he is an expert in understanding work situations, he has founded two B2N 'Business to net mechanical machining' Enterprise Networks: one composed by three companies for precision mechanical processing in the aeronautical, motorbike racing and MTN 'Mech Tron Net' sectors; the other consisting in three bodies specialised in complex integrated systems in the automotive field.

Paola Zeni

She got her PhD in Philology, Literature and Performing Arts at the University of Verona. Since 2022, she has been a research associate at the Department of Humanistic Studies of the University of Turin. She started as part of the F-ACTOR Project - Forms of Contemporary Media Actorship (PRIN 2017), with which she still collaborates, and then she became a member of the Turin unit of the ATLAS Project - Atlas of Local Television (PRIN 2020). Her doctoral research focused on Italian actors and movie stars during the fascist regime years, being also the subject of her first monograph *L'amazzone bianca. Luisa Ferida attrice e diva nell'Italia fascista* (Mimesis, 2022).

Writing Workshop

Caterina Taricano (Chairwoman)

Taricano is a journalist, director and screenwriter. She is responsible for the preview section of the Sottodiciotto festival. She also takes part in the artistic selection committee of the Turin Film Festival and is a consultant and programmer for such events. She has collaborated for years with magazines like *Cinecittà News* and *8 ½*. She edited together with Matteo Pollone the biography of Neil Jordan published by Il Castoro and wrote the biographies of Giuliano Montaldo, Elio Pandolfi and Giorgio Arlorio. She has directed several documentaries, among them the one signed with Steve Della Casa, *Jazz set*, winner of the Extra Doc Award in the Extra Doc film festival.

Luisella Fassino

Born in Turin in 1959, Luisella Fassino has been a Labour Consultant since 1986. She runs Studio Fassino, dedicated to human resources management, employment consultancy and social security planning. Since 2001, she has been a councillor at the Order of Employment Consultants of Turin, of which she was secretary from 2004 to 2007 and treasurer from 2011 to 2015. Luisella Fassino is currently President of the Order of Employment Consultants of Turin.

Anita Otto

Winner of the Premio Solinas, she made her screenwriting debut in 2016 at the Venice Film Festival with her film *Il più grande sogno*, winner of a Nastro D'Argento and a David di Donatello award. She wrote the documentary *Los Zuluagas* for *RaiCinema*, which was then awarded at the Festival dei Popoli, at Nastri D'argento and finalist at David di Donatello. She is also the writer of *Delta*, selected at the 75th edition of the Locarno Film Festival, released in cinemas in March 2023. Specialising in the narration of reality, between documentary and fiction, she edited the 8-episodes podcast *Limoni, il G8 vent'anni dopo* for the Italian newspaper Internazionale.