



FILM AND SECTIONS

JFD – INAIL “Lavoro 2023” Film Award

Contest for film documentaries and fiction

Ama osa by **Marija Stefānija Linuža** (Italy, 2022, 48')

Naomi becomes a camgirl to make some money, but thanks to that job she suddenly learns something about her that she wasn't expecting. She is well-aware that she can use her body as a way through which she can pursue her personal thinking on politics and arts.

Dor (Longing) by **Jannes Callens** (Belgium/Romania, 2022, 52')

National premiere

Stefan Gota comes back to his birthplace in Romania from Belgium to start over as a shepherd. The aesthetic of his job comes together with existential thoughts. The director follows this man through his quest of looking for a place in the world.

Faire le bois by **Lola Peuch** (France, 2022, 45')

National premiere

Heden, Claudia and Samantha are three prostitutes coming from different backgrounds who have found their workplace in the Parisian Bois de Boulogne. Following their personal stories, the movie describes the actual spaces of the Bois and the story of that place.

Il posto (The place) by **Gianluca Matarrese** and **Mattia Colombo** (Italy/France/Germany, 2022, 75')

Every month, thousands of nurses from the South of Italy take a public exam for the few jobs available in the health care centres of the North. One of them organises a late-night bus service to take the candidates to the various locations of the exams. Every trip leads to hope and fears.

Life Is a Game by **Luca Quagliato** and **Laura Carrer** (Italy, 2023, 60')

Shot at night in the streets of some European cities, the movie consists of some interviews with thirteen riders mixed with the story of Emma, a fictional character who points out lights and shadows of the food delivery industry.

***The Dna of Dignity* by Jan Baumgartner** (Switzerland, 2022, 60')

National premiere

In the 90s, The Balkan War led to the death of thousands of people. The debut film of the Swiss director, produced by himself, follows the work of scientists and people who have the mission to find and identify them.

***The Visitors* by Veronika Lišková** (Czech Republic/Norway/Slovakia, 2022, 85')

The anthropologist Zdenka moves to Svalbard Islands (Norway) with her family to study the changes occurring in the life of people of the polar regions. She becomes the witness of both the iceberg's disappearance and the tensions developing within the small local community.

JFD – Turin Chamber of Commerce “Job for the Future” Award

Contest for short movies directed by Under 35 filmmakers

***Auxiliaire (Caregiver)* by Lucas Bacle** (France, 2022, 24')

Marc is a caregiver whose dream is to become a chef. During a night of doubts, he admits to Quentin, his disabled friend who Marc has been taking care of for years, that he is not going to come back to work the day after.

***Carné-e-s* by Léo Deschênes and Marion Moneuse** (France, 2022, 16')

Sébastien is a butcher in a small French town. One day, the French government issues a law that banishes the commerce of meat. Willing not to lose his job, Sébastien develops the idea of starting over in Italy, but obstacles and new encounters change everything he had planned.

***Guardiano del faro* by Lorenzo Ferrò** (Italy, 2022, 14')

Victor is a young municipal employee who has the task of looking for streetlights that do not work. He goes from one place to another in Rome meeting weird people, but during these nights he can meditate on his choice of living a lonely life at night.

***The dress/ La robe* by Olga Torrico** (Italy, 2022, 6')

A young housekeeper empties a closet full of clothes in the apartment of a lady, who recently died, when she feels attracted to a bright, colourful dress.

La voix des autres by **Fatima Kaci** and **Pablo Léridon** (France, 2023, 30')

Rim is a Tunisian interpreter who works in France for kindergarten procedures. Everyday she translates stories of exiled men and women whose voices make her question herself.

Les chenilles by **Michelle Keserwany** and **Noel Keserwany** (France/Lebanon, 2023, 30')

Asma and Sarah, from Siria and Lebanon respectively, end up working in the same restaurant in Lyon. Both have the burden of the life they left behind on their shoulders. The two women are at first sceptical, but then they discover a common path which brings them closer. This link dates back when the Belt End Road connected Lyon with their birthplaces.

Please Make It Work by **Valerio Picchi** and **Daniel Soares** (Portugal /Switzerland, 2022, 14')

Claudia is a Portuguese immigrant who has to face a stubborn boss, a hostile daughter and the strong wind of the mountains while cleaning a luxury Airbnb located in the Swiss Alps.

Prah. (Dust) by **Kaja Rakuscek** (Slovenia, 2023, 9')

A factory, a mysterious dust and the wind that moves it.

Schichtwechsel (The Shift) by **Maire Pauline Bagh** (Germany, 2023, 11')

Two people, who have nothing to do with each other, find themselves in a small space: Karl, loner by choice, has to welcome the young and outgoing Mo in his job as street cleaner, but he is not ready to give his tasks to someone else.

Sciaraballa by **Mino Capuano** (Italy, 2023, 20')

Dario, who recently retired, suffers from mental breakdowns he cannot explain. One day he makes the decision of going to visit his son Mimmo, who has just started working off-site. Mimmo, uncomfortable with this unexpected visit, avoids meeting his father who spends his time with his roommates. By the end of the day father and son eventually meet each other and discuss their shared fear of the future.

Sobras (Leftovers) by **Pablo Porcuna** (Spain, 2023, 11')

The film is an audiovisual project in which four different realities from today's labour world are shown from a satiric point of view.

Sub-Saharan Africa

Focus on film dedicated to labour and Sub-Saharan rights

Or de vie (A Golden Life) by **Boubacar Sangaré** (Burkina Faso/Benin/France, 2023, 85')

National Premiere

A gold mine in the South of Burkina Faso. The Malian director Boubacar Sangaré films the life of teenagers working everyday in harmful mines and do not have any protection equipment even though they are 100 metres underground. And their rare moments of fun.

Eat Bitter by **Pascale-Appora Gnekindi** and **Ningyi Sun** (Republic of Central Africa/China, 2023, 97')

This African and Chinese co-production shows personal, economic and social relations between the citizens of Bangui and Chinese people who moved to the capital. Each of these people have their own way to fight in a country destroyed by poverty and civil war.

Gwetto by **Michaël Andrianaly** (Madagascar/France, 2023, 52')

National premiere

Internal economic refugees, without documents, look for a job in Tamatave, the economic capital of Madagascar but at the same time they are exploited by owners and residents. Andrianaly showing on screen a small community gives voice to these young men and a glimpse of hope.

No U-Turn by **Ike Nnaebue** (Nigeria/South Africa/France/Germany, 2022, 92')

National premiere

Written in first person by the director himself (star of the Nollywood cinema), *No U-Turn* is a road movie through Africa. The film follows the story of Nigerians leaving their country with the goal of reaching Europe. The film is part of the Generation Africa project.