



JOB FILM DAYS 2023

Fourth edition winners

JFD-INAIL “LAVORO 2023” International Film Award

Best picture:

Il posto/ The place by Gianluca Matarrese and Mattia Colombo (Italy/France/Germany, 2023, 60')

Every month, thousands of nurses from the South of Italy take a public exam for the few jobs available in the health care centres of the North. One of them organises a late-night bus service to take the candidates to the various locations of the exams. Every trip leads to hope and fears.



Grand Jury Award:

The Visitors by Veronika Lišková (Czech Republic/Norway/Slovakia, 2022, 85')



Anthropologist Zdenka moves to Svalbard (Norway) with her family to study the changes occurring in the life of people of the polar regions. She bears witness to both the iceberg's disappearance and the tensions developing within the small local community.

Best picture about the themes of workplace health and safety:

Life Is a Game by Luca Quagliato and Laura Carrer (Italy, 2023, 60')

Shot during late-night hours in the streets of some European cities, the movie consists of some interviews with thirteen riders mixed with the story of Emma, a fictional character who points out lights and shadows of the food delivery industry.



Special mention of the Jury:

The Dna of Dignity by Jan Baumgartner (Switzerland, 2022, 60')

In the 90s, The Balkan War led to the death of thousands of people. The debut film of the Swiss director, produced by himself, follows the work of scientists and people who have the mission to find and identify them.

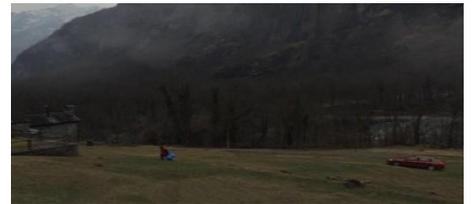


JFD – Turin Chamber of Commerce “Job for the Future” Award

Best short film:

Please Make It Work by Valerio Picchi and Daniel Soares (Portugal /Switzerland, 2022, 14')

Claudia is a Portuguese immigrant who has to face a stubborn boss, a hostile daughter and the strong wind of the mountains while cleaning a luxury Airbnb located in the Swiss Alps.



Best storyline:

The dress/ La robe by Olga Torrico (Italy, 2022, 6')



A young housekeeper empties a closet full of clothes in the apartment of a recently-deceased lady, when she feels attracted to a bright, colourful dress.

Best Director developing themes of interest for the Piedmont region:

Kaja Rakuscek for *Prah./Dust*. (Slovenia, 2023, 9')

A factory, a mysterious dust and the wind that moves it.



Special Mention of the Jury:

Schichtwechsel (The Shift) by **Maire Pauline Bagh** (Germany, 2023, 11')



Two people, who have nothing to do with one another, find themselves in a small space: Karl, loner by choice, has to welcome the young and outgoing Mo in his job as street cleaner, but he is not ready to give his tasks to someone else.